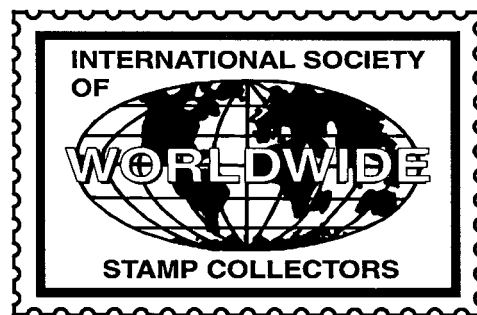


The Circuit



Affiliate of: APS (#151) & ATA (#89)

www.iswsc.org

January/February 2005 • Volume 23 No. 1

The Official Journal of the International Society of Worldwide Stamp Collectors

President's Column

by Randy Smith (#1111)
ISWSC President

Although the elections are not official yet, I'm comfortable in congratulating Ken Wills (#2150) and Duncan Koller (#2154) on being elected to the ISWSC Board of Directors. (If you recall, Ken and Duncan were the only names on the ballot to fill two positions!) In order to declare them officially elected, however, we still need to tally all the votes (including any write-in candidates) and ensure enough of the membership voted in the election (as per our bylaws). Official results will be included in a future newsletter.

While we welcome Duncan to the Board, we also say farewell and thank you to Rick Simpson (#1703) who has completed his two-year term on the Board. Of course, Rick isn't going very far — he's still serving as the ISWSC Webmaster. (Have you seen the redesigned site at www.iswsc.org? It's awesome!) Thank you, Rick, for your continued work on the website and for all your efforts on the Board.

Although we are primarily a virtual society (we exist mainly through the mail via our programs and newsletter and electronically through e-mail and our website), there are actually names and faces behind the scenes that make the society function. In order to keep the society functioning, it is imperative that members continue to step forward and fill leadership roles.

Currently, the biggest need is for an Executive Director to succeed Tony Zollo (#856) who announced his resignation in our last newsletter. Followed next in need (but equally as hard to replace as Tony!) is finding a Vice President for Public Relations. Tom Fortunato (#379) has graciously continued to perform the tasks associated with this role, despite being unable to officially serve in the position. (Our bylaws restrict the number of years a person can serve in an elected position.)

Editor's Note: Please accept my apologies for the delay in getting this issue of the newsletter to you. I have a serious illness in my family requiring me to be away from home quite a lot.

By now, you may have heard of the demise of the Junior Philatelists of America (JPA). The JPA, the only United States group (to my knowledge, anyway!) devoted primarily to encouraging young people to collect stamps, had just celebrated it's 60th anniversary but had been struggling financially for many years. I am saddened that a solution wasn't found to save the JPA, but am encouraged that the American Philatelic Society (APS) has announced a new structure within the APS to help fill the void left by the JPA.

Remember folks, we each need to take steps to nurture, support, and grow our wonderful hobby. If we don't, who will be there to take over when we close our albums for the last time? Help promote the hobby by bringing a someone new to a local club meeting or stamp show, then help to mentor them in their collecting. You'll be glad you did (and so will I)!

Happy Stamping!



3M: Make the Most of your Membership

by Randy Smith (#1111)
ISWSC President

Yes, 3M may also be that large corporation that had its start in Minnesota, but in this case, it's a reminder to get the most out of your ISWSC membership by participating in all the programs it

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Please include a
self-addressed stamped
envelope or IRC for a
reply.*

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**DEADLINE
FOR THE
NEXT ISSUE:**

JAN. 20, 2005

*Please remember that the Editor does not mail
out The Circuit. If you have any questions about
your Circuit mail service, please contact Randy
Smith, Tom Fortunato or Tony Zollo. Thank you!*

Share Your Stamp Story

by Randy Smith (#1111)
ISWSC President

Some of you may recall that when I'm not able to work on my collection, one of my favorite pastimes is to read — especially when the publication relates to stamps!

Recently, I began a new job in downtown Minneapolis. Rather than add to the long stream of cars on the freeway, I've been riding the Hiawatha Line — a new light rail transit system. Instead of concentrating on the bumpers in front of and behind me, I now find myself with an extra 5 hours of reading time each week!

One of the first books I selected for my weekday trips was *Nassau Street*, by Herman "Pat" Herst, Jr. Herst, who passed away in 1999 at the age of 90, is a world famous figure in philately, but is probably known to younger generations only through his prolific writing about stamp collecting. In the 300 pages of *Nassau Street*, Herst shares some of his experiences as a stamp dealer, recalling some of the personalities of the time, some great stamp finds, and even a few stories about the ones that got away.

Herst's style of writing is so engaging that it's hard to put the book down — even when my train reaches my destination! While the stories in *Nassau Street* occurred well before my time, they remind me of my all to infrequent stops at a stamp shop in Minneapolis. While going through their nickel box, selecting some supplies I needed, or gazing at stamps I could only dream of owning, I always enjoyed the banter and stories told by the regulars.

While the store is gone now, I am able to attend some of the auctions called by one of the owners of that shop. And while I'm browsing through the individual stamp lots or large box lots (often still with only the dream of owning it some day!), I once again am able to enjoy the banter and countless stories that are told.

Just like Herst, I bet many of you have an interesting story or two to tell about stamp collecting. And just like me, I bet many of you would be interested in reading it! With that in mind, I'm challenging each of you to write to me (see page 2 for contact information) with your stamp stories. With your permission, I'll also include some of them in future newsletters. I look forward to hearing from you!



Dues/Advertising Policy

Dues Information:

Single/Dealer/Club membership: \$12.00*

Youth membership (under 18): \$10.00*

Family membership (up to 4 persons in one residence): \$19.00*

*Plus 250 large commemoratives for the Youth Program or equiv. donation in US\$. Dues above are for one year and include six newsletters per year. You may sign up for three years at a time. For an application or further information send SASE or IRC to: ISWSC, P.O. Box 150407, Lufkin TX 75915-0407, USA. *There will be a \$2 per year discount if the renewal is received at least one month prior to the current expiration date.*

Advertising Policy:

For reasons of accountability, only members of the ISWSC, APS or ASDA may place ads. All ads dealing with philatelic concerns are acceptable. We reserve the right to edit out objectionable language. Advertisers are expected to respond to all inquiries, so be sure you can handle the responses before you offer to trade, buy or sell. If you have a bad result from answering an ad, contact the Editor. We will try to resolve the conflict.

Display Rates (Camera Ready*) per insertion:

Full page: \$75.00

Half page: \$40.00

Quarter page: \$20.00

Per column inch: \$5.00

Six repeat insertions of the same ad for the cost of five ads (one free). We will also offer a two-sided insertion for \$125 per issue.

*Camera Ready means ready to paste up or scan and print. Reductions and typesetting extra.

Classified Rates per insertion:

First 30 words, including name, address, and ZIP code are \$3. Additional words are 20 for \$1.

NOTE: State abbreviations = one word; "P.O. Box 1234" = two words; ZIP code = one word.

Make all checks payable to ISWSC in U.S. funds. Send text and payment for ads to the Editor. All addresses can be found on page 2.

Stories Behind the Stamps: Simpson and His Donkey

by William Silvester (#1058)

In 1965, Australia and her dependencies issued common design stamps to commemorate the 50th Anniversary of the landing of Australia New Zealand Army Corps (ANZAC) forces at Gallipoli, Turkey, during the First World War. Depicted on these stamps is a statue of a man holding another man who is astride a donkey. The design on the stamps was done by Cari Andrew based on a statue by Wallace Anderson at the Shrine of Remembrance

in Melbourne. The statue is called "Simpson and his Donkey." What is the story behind this work of art?

The man shown standing beside the donkey is John Simpson Kirkpatrick, one of Australia's best known historical figures. John was born in South Shields, England in July 1892 to Robert and Sarah Kirkpatrick. In his youth he spent his summers giving donkey rides to children at the local fair. When his father died in 1909, John joined the Merchant

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3M: Make the Most

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offers. The ISWSC has a variety of programs designed to help you put more stamps in your collection. In this edition of the newsletter, I'll highlight the Swap Circuit — one of the easiest and cheapest ways to convert your quality duplicates into stamps that you want to place in your collection.

Here's how the program works. Participants are grouped into a 4 or 5 member circuit. The first member of the group is sent a routing sheet (containing the names and addresses of the other members of the circuit and the manager who creates the circuits) and a packet of all different stamps. The first member selects the stamps he/she wants, then replaces them with an equal number of quality all different stamps. The routing sheet and the stamp packet is then mailed to the next member of the circuit.

The process continues until the last member receives the packet and makes his/her swaps. Then the packet is mailed back to the manager of the circuit, along with mint postage for sending out the next circuit. The manager then changes the order of the members, creates a new packet of stamps, and sends it back out to the participants. Once all members of the circuit have been in each position on the circuit (from first to last), a new circuit is formed with a new grouping of participants.

There are five circuit types to select from: Large, Small/Definitive, CTO, Super, and USA.

- The **Large circuits** consist of 100 stamps that are considered "large" in size — more than 1" x 1½" (approximately) in size. Because the Large circuits are the most popular,

participants are broken into three groups, each with its own manager.

- The **Small/Definitive circuits** contains 100-150 stamps that are smaller than 1" x 1½" in size or that are definitives (of any size).
- **CTO, or Cancelled To Order, circuits** contain 100 stamps and are the only circuit where CTO stamps can be traded.
- The **Super circuits** are the same as the Large circuits, however each stamp packet contains 200 stamps instead of 100.
- Finally, the **USA circuit** contains nothing but USA stamps (100 per packet). Stamps in all circuits types must be off paper, but they may be mint or used, hinged or unhinged.

In order for the program to operate, annual fees are charged to Swap Circuit participants. (The term "fee" is used to distinguish them from the separate dues charged annually to be an ISWSC member. ISWSC membership is required to participate in any ISWSC program.) Except for the programs' annual fees, no cash is needed — for each stamp you select, you simply replace it with another stamp, without regard to the catalog value! In order to maintain the quality of the program, members are, however, encouraged to only swap desirable stamps — common and damaged stamps are not allowed.

Now is the perfect time to join the Swap Circuit program! To join, complete the form accompanying this article (page 5) and mail it with your fees to the address on the form. If you would like more information prior to joining the program, please contact Randy Smith (postal and e-mail addresses are listed on page 2).



ISWSC SWAP CIRCUIT MEMBERSHIP FORM

To join the ISWSC Swap Circuit program, please complete this form and return it with Randy Smith
 your fees to: PO Box 21115
 Eagan, MN 55121
 USA

Member #:

PLEASE PRINT

Name:

Mailing
Address:

If this is a new address, please check here:

E-Mail:

Collecting
Interests:# CIRCUITS REQUESTED¹USA/CANADA
MEMBERSHIPINTERNATIONAL
MEMBERSHIPAMOUNT ENCLOSED
STAMPS MONEY²

1) MONETARY FEE

US \$2.00 (or equivalent in mint stamps)

2) STAMP FEE

Please specify quantity of circuits requested:

LARGE CIRCUITS

The fee for up to 4 Large Circuits is 100 large stamps or \$5.00. The fee for up to 9 Large Circuits is 200 large stamps or \$10.00.

SMALL/DEFINITIVE CIRCUITS

The fee for up to 4 Small/Def Circuits is 100 small stamps or \$5.00. The fee for up to 9 Small Circuits is 200 small stamps or \$10.00.

CANCELLED TO ORDER (CTO)
CIRCUITS

The fee for up to 4 CTO Circuits is 100 CTO stamps or \$5.00. (4 circuit maximum)

SUPER CIRCUITS

The fee for up to 4 Super Circuits is 200 large stamps or \$10.00. The fee for up to 9 Super Circuits is 400 large stamps or \$20.00.

USA CIRCUITS (USA stamps only)

The fee for up to 4 USA Circuits is 100 USA stamps or \$5.00. (1 circuit maximum)

Totals:

¹ This is the number of circuits (per type) you want to be on at the same time. USA/Canada circuits take approximately 1 month to circulate. International circuits take approximately 1½ months to circulate.

² Checks must be in US funds and should be made payable to ISWSC. Cash is sent at your own risk.

Overpayment of fees, if any, should be (check one):

Donated to ISWSC Returned

Questions? Write to the address above or send an e-mail to rasmary4@earthlink.net. THANK YOU!!!

Simpson and His Donkey

Continued from page 4

Marine and the next year sailed to Newcastle, Australia. Shortly after arrival, he and some other crew members jumped ship. For the next few years he drifted around Australia working at assorted jobs from cane cutting to cattle driving to the goldfields, eventually returning to coastal shipping.

When war broke out in 1914, John was in Perth and three weeks after the outbreak of hostilities he enlisted in the 3rd Field Ambulance Corps. Previous to joining the army he had dropped the Kirkpatrick part of his name and enlisted as John Simpson fearing that his having deserted the Merchant Marine might bar him from joining the army. He had hoped that he would be shipped home to England for basic training but was diverted to Egypt when it was found that England was not equipped to handle a large colonial contingent.

Eight months later, April 1915, John Simpson, stretcher bearer with C Section, 3rd Field Ambulance, 1st Australian Division, Australian Imperial Force, landed at ANZAC Cove in Gallipoli, Turkey. Wading ashore under heavy fire from the Turkish Army, half of the 1500 men in the first wave were casualties. Simpson spent the following days, under heavy fire, carrying the wounded to a makeshift Red Cross station on the beach.

The Australians had only managed to secure a 500 acre beachhead as the Turks continued heavy rifle and artillery fire on their position.

Amongst the supplies landed were a number of donkeys. Some of these had been deserted and Simpson caught one, variously called Abdul, Murphy or most commonly, Duffy, to help him carry the wounded from the beach. Making a head stall from bandages he made frequent trips back and forth from the beach to the aid station. Technically, he was supposed to report to headquarters for instructions but decided that his time would be better spent helping the wounded. For four days he continued his work technically AWOL and his commanding officer turned a blind eye to his actions.

Twelve to fifteen times a day, Simpson and his donkey traveled up Shrapnel Alley, the main supply route to the front, and into the killing grounds where the opposing trenches were only 15 yards apart in places. Leaving his donkey under cover he would

make his way under fire to where ever the wounded lay and carry them back to safety.

Being unable to find fodder for his donkey, Simpson moved in with the 21st Kohat Indian

Mountain Artillery Battery who had brought food for their own animals. They called him 'Baladur' meaning 'bravest of the brave'. Simpson escaped death so many times it was incredible to those who observed his actions. He had adopted a fatalistic philosophy and often said "The bullet hasn't been made that'll stop me." For four weeks he dodged bullets though several of his donkeys were killed.

On May 19, 1915 the Turks launched a massive counter attack, intending to drive the Australians from the beach. 45,000 Turks surged forward and for eight hours the battle raged until 8,000 Turks were dead and the attack thrown back without loss of a single foot of trench.

As the attack came to an end, Simpson set out with his donkey to gather the wounded. On his way back with a wounded man he was warned about the

presence of a Turkish machine gunner. Simpson grinned and carried on. Moments later the rattle of a machine gun split the air and Simpson fell, dead before he hit the ground. The frightened donkey carried on to the aid station with the wounded man on his back.

When the men who knew him asked where he was they were told "at Heaven's Gate, helping

the soldiers through."

A statue of Simpson and his Donkey, made and cast in Melbourne in 1986, is now outside the Australian War Memorial in Canberra. Though posthumously nominated for many military awards, including the Victoria Cross, he received none. In time, as his fame grew, he has been commemorated on stamps, coins, medallions, statues, and the current Australian \$100 bill. In 1965 Australia issued a set of three stamps (Scott #385-387) and similar common design singles were released by Christmas Island, Cocos Islands, Norfolk Island (shown above) and Papua New Guinea.



Twelve to fifteen times a day, Simpson and his donkey traveled up Shrapnel Alley, the main supply route to the front, and into the killing grounds where the opposing trenches were only 15 yards apart in places.



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Stamp Variety Basics

by Jim Wiseman (#1636)

If you are feeling a bit bored with your normal mode of collecting or think you have gone as far as you can in any one area, here is a little sideline that is sure to perk up your interest. That is the collecting of Varieties on stamps.

No doubt if you were to check your collections you would probably find one or two you never knew you had. Here I will attempt to give you a very basic start on what to look for and explain the different types of varieties that you can look for. Definitions:

1. Constant Varieties:

These are flaws that appear on every sheet of an entire stamp issue and are in the same position on each stamp. Sometimes only on one stamp in an entire sheet but always on the same stamp position. (eg stamp nr. 47 in a sheet of 50). Sometimes the variety will appear on an entire row of the sheet. In any case the variety will be in the same spot on the stamp. (e.g. Canada Scott Nr. 553 torn teepee, Canada Scott Nr.610 broken door. Broken door appears on all stamps in the fourth column in all sheets.)

2. **Inconstant Varieties:** These are flaws that occur in a limited or irregular manner. They are in the same position on the sheet but not on every sheet in the issue. (e.g. Canada Scott Nr.525 broken window)

3. **Oddities and Freaks:** These are flaws that show up in an haphazard manner and in most cases are unique. Examples would be "donut varieties" "tagging smears" "color shades" etc. This is the fun category as you can find these in just about any bag of kiloware mix you may want to search through. There are literally hundreds of this type of variety to be found. (these varieties are not only on Canada stamps but get enough of any worldwide issue and you will probably find a flaw or two.) Other stamps in this category would be paper folds, perf varieties. (some would also be considered printers waste but they do

get in circulation.)

Now that you have found some varieties, you wish to tell the world about your recent find. "Black dot", "red line over Q", or "missing toe" just doesn't seem to help the person to whom you are explaining the variety, especially in the toe example if it is on a

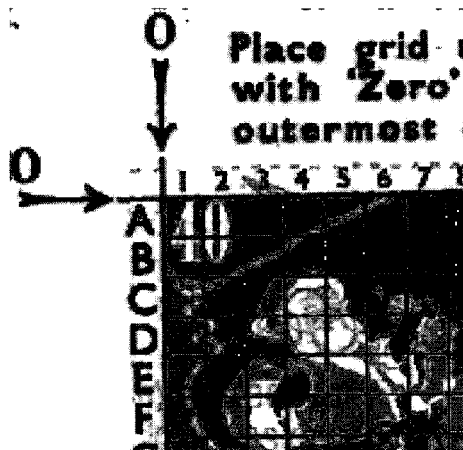
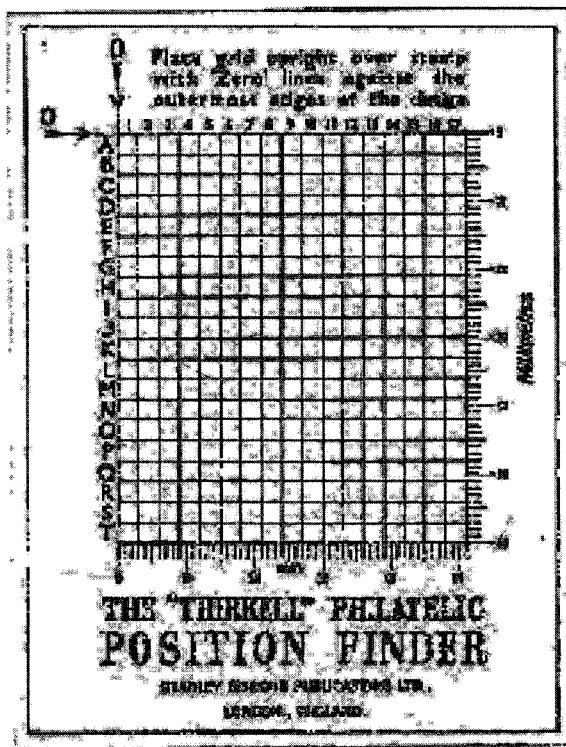
stamp showing the last supper. So, what to do you might ask. Well folks, it's very simple. You use a "Thirkell Position Finder" and all your problems go away.

A "Thirkell Positon Finder" is a transparent grid-like device that when placed over the stamp accurately gives the position of any mark, dot, or line on the stamp. The grid is set up in cross sectioning lines, 3mm apart labeled A-T down, and 1-17 across. For even more accurate positioning each individual square can be broken up into left - centre - right - upper - lower.

Directions: Place grid upright over stamp with the 'Zero' lines (marked 0, 0) at top and left against the outermost edges of the stamp design. (this is important, edges of design and not edge of stamp. See example). The position of the detail to be noted is indicated by the square or squares through which it is visible, and is described by the letter at left and

number at top (e.g. "White dot C6").

You will notice on the graphic at left that the grids are also broken up into 3 mm sections for even more accurate positions. In the example, if you were describing the white line at the top (part of design) you would call it "white line C2 - A6."



Continued on next page

Canada Enforces Addressing Requirements

If you mail letters or packages to Canada, beware! The United States Postal Service (USPS) recently alerted its customers that items mailed to Canada must comply with strict Canadian Customs and postal administration addressing requirements or the item may either be returned to the sender or destroyed.

According to the USPS news release, all postal items to Canada, except for postcards, must show the complete name and address of both the sender and the recipient, using Roman letters and Arabic numerals. Items without return addresses or items addressed without full names (such as "Grandma Jones" or "Aunt Ruth") are being denied entry into Canada, pursuant to the Canada Customs Act.

Additional regulations indicate addresses should be printed in ink or typewritten in capital letters, with the last line of the address containing only the

country name, written out in capital letters. When a Canadian postal delivery zone number is included in the address, regulations permit that number to appear as the last line of the address. Custom declarations must also be legible, completed in full, and specifically identify the contents of any package. (Descriptions such as "gift" or "present" are not acceptable.)

The USPS news release indicated that Canadian Customs offices are reporting a backlog of incoming postal items that being denied entry. If you have questions regarding addressing requirements or customs declarations for Canada, please contact your local post office. Don't take a chance that your mail to our Canadian friends won't make it there!



Watch Out: Scott Consolidates

by Richard Barnes

This article first appeared in the July-August 2003 issue of the *Edmonton Stamp Club Bulletin*.

Watch out! Scott catalogues have undergone what I consider a major policy change that — if editorialized elsewhere — I've missed. We know that the Scott editors are doing everything they can to keep the total number of volumes at six. The major tool used to do this appears to be the consolidation of sets, including renumbering, thus reducing the required column space.

Libya issued its first "Battle" set of stamps in 1980. For more than twenty years, Scott catalogues these as #853-860. Now they are #853 a-b, #854 a-b, and #856 a-b. The editors have thus reduced the amount of space required to list these by 50%. Whenever possible, new issues are being listed as sets. Tunisia's "Famous Men" set of four is listed

Stamp Variety Basics

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Hopefully the enlarged example will be clear enough to get the point across. As you can see the "variety" is in grid square C6. It is one of those pesky donut type varieties. Not worth much but fun to collect and isn't that what this hobby is all about? With today's printing methods this type of variety is easy to find. Gather 100 of the stamp in the example and I guarantee you will find at least a couple of this type of variety. "Donut" varieties are nothing more than specks of dirt sticking to the paper during the printing process and are quite common. Sometimes the speck will stick around and you can find several of the same variety, but eventually it will fall off or move around on the sheet giving you several of the same variety on different parts of the stamp. Fun to collect but don't pay too much for them.

If you can't find a Thirkell position finder you can make one out of a piece of clear plastic and draw your own grid lines with a fine pen. As long as each grid is 3mm in size then you have a variety position finder. So go get a couple pounds of kiloware and have a ball.



Continued on page 11

Membership Update

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Top(Churchill, lions, radiation, atomic)*

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A, D, Beg, DD, 1, 10(telphone cards)

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A, F, Int(10), EE, 8

#2445 John C. Woo (Exp 1/31/2006)
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Hacienda Heights, CA 91745-2631
A, F, Int, DD, 7(GB, Can, 8, L(Kor)

#2446 Gayland R. Stehle (Exp 1/31/2006)
4648 Preserve Dr NW
Canton, OH 44708-1590
gstehle@neo.rr.com
*B(1950-2001), D, Int(2), DD, 1, 10(National Bank corners,
cards & advertising)*

#2447 Alyn Lunt (Exp 1/31/2008)
56 Medway Cres
Scarborough, ON M1P 3T8
CANADA
alyn@alynhunt.com
B, F, Beg(1), 3, Top(ships) non-exchanger

#2448 John C. Knudsen (Exp 1/31/2006)
Chattenweg 10 D-34582
Borken-Kleinenglis
GERMANY
knudsen@correspondencechess.com

Reinstated (formerly dropped)

#54 Cordrey *Error in processing*
#1158 Michniewicz
#1857 Kastenholz

Temporarily Away, Contact HQ

None

Address Changes/Corrections

Editor Jennifer Arnold
2390 Willow St
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Goshen, NY 109241463

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2424 Stadium Dr
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#56 Donovan
1315 W College Ave, Ste 301
State College, PA 16801-2776

#379 Fortunato
28 Amberwood Pl
Rochester, NY 14626-4166

#635 George
19410 Cantrell Rd
Little Rock, AR 72223-4422

#960 Haddock
565A Church St
CANADA M4Y 2E4

#1434 Howell
233 RD BSB CMR 431
Box 976
APO AE 09175-0976

#1783 Hartig
#6 - 58 Richmond St
New Westminster B.C. V3L 5P2
CANADA

#2334 Gambol
PO Box 88
Lakewood, NM 88254-0088

#2432 Lugo
10883 Ventura Drive E
Sun City, AZ 85373-2379

#2437 Hogan
181 Casey Rd
Schuylerville, NY 12871-1814

Returned Mail - Unknown Address

None

New/Changed Email Addresses

#345 Wyatt	<i>alanwyatt@shaw.ca</i>
#635 George	<i>dlgstmps@aol.com</i>
#960 Haddock	<i>steven.haddock@gmail.com</i>
#1158 Michniewicz	<i>bigeds@comcast.net</i>
#1480 Hartley	<i>south2785@nvtbell.net</i>
#1566 Taylor	<i>gltaylor@infionline.net</i>
#1783 Hartig	<i>hartig@shaw.ca</i>
#1844 Cochrane	<i>lmc_stamps@dls.net</i>
#2154 Koller	<i>duncankoller@netzero.net</i>

Continued on next page

Scott Consolidates

Continued from page 9

as #1293-96, with a single line price for the set, \$2.50 (MNH) and \$1.25 (used). This saves 75% as it reduced four lines of print to one line.

What problems does this cause the collector? Immediately, the collector has to change his or her want lists. I am a used stamp collector who gets most of his stamps through soaking and trading. How do I handle a Tunisia #1293 that I receive in

trade? What is an equitable trade? What is the catalogue value of this stamp? Is it my imagination or are dealers no longer bothering with individual stamps, just sets? Is this a result of there not being established catalogue values for individual stamps? I am having more and more problems filling blank spaces in my stamp albums, and I am not talking about expensive stamps.

Other catalogue publishers have overcome the proliferation of stamps problem by producing more small catalogues that cover specific geographic areas, topical collecting subjects, or specific time periods. For my stamp collecting interests, such catalogues as *Stanley Gibbons Middle East* volume or *Michel's Asia* volume cover my interests in more detail than does the information spread over all six volumes of Scott.

I am having more and more problems filling blank spaces in my stamp albums, and I am not talking about expensive stamps.

Why did I purchase a set of Scott 2004 catalogues? Fewer than half of my philatelic correspondents are in North America; however, these collectors on the hole are aware only of Scott catalogues. In order to have a base line for trade correspondence with North Americans, I require a set of Scott catalogues.

A bright note is the increasing use of non-Scott catalogues by stamp auction houses. I suspect that this slow process is a result of more detailed information being found outside of Scott catalogues. Perhaps even more important for auction houses is that — except for U.S. stamps — Scott catalogues generally have a lower catalogue value for stamps. It's in the interests of the auction houses to use the higher catalogues values.

So far, the more popular collecting such as Germany and Scott have escaped the major impact of the consolidation of sets to save page space. What do you want? Do you want a world set of six volumes with consolidated sets and limited information? Would you prefer expanded information in a different format? It appears that now is the time to let the editors of Scott catalogues know your thoughts. The editors know they are going to have to make changes. Let them know your thoughts and ideas. If Scott is your preferred catalogue, write/e-mail them to affect future changes.

Membership Update

Continued from page 10

#2185	Van Doren	<i>imhmvd@walmart.com</i>
#2227	Ellis	<i>gellis117@adelphia.net</i>
#2403	Wambold	<i>myronnw@tampabay.rr.com</i>
#2421	Ramey	<i>tiredcoots@centurytel.net</i>

Bad email addresses/Returned emails

(email correct address to: Tom Fortunato: stamptmf@frontiernet.net)

None

Resigned

#13 Smith *deceased*
 #1483 Glenn *no longer collecting*

We Need Your ZIP+4 Number:

#1877 Walker

Dropped - Dues Expired in October

#811 Hamburg
 #1248 Pancella
 #2230 Valle
 #2283 Baker
 #2350 Schwez
 #2400 Scarcliff
 #2101 Nyumbani Stamp Club

We need to update our records!

With a large membership, our records are always being updated. It has been a long time since we updated basic information, such as phone numbers, APS and ATA membership numbers, and age. We'd like your assistance in improving the data base, so send this information along by mail or email to:

Tom Fortunato
 42 Maynard St,
 Rochester, NY 14615-2022 — USA
 Email: stamptmf@frontiernet.net



ADVERTISING

Classified Rates Per Insertion

First 30 words, including name, address, and ZIP code are \$3. Additional words are 20 for \$1. NOTE: State abbreviations = one word; P.O. Box 1234 = 2 words; ZIP code = one word. make all checks payable to ISWSC in U.S. funds. Send text and payment for ads to the Editor (address on page 2).

I OFFER GOOD QUALITY RECENT WORLDWIDE used stamps for sale in packet approvals (not the common stamps). The price per stamp is US10¢ each. No postal charges involved from me. Try one approval 200 stamps mixture. Enjoy your hobby. Contact: Mr. Joseph Farrugia (ISWSC #690), "Biancaville", Philip Farrugia Street, Zurrieq, ZR0-05 MALTA. [1-2/05]

TRADE: MY \$1 AND UP DUPLICATES for your \$1 and up (cat. value). I need stamps of N. and Central Africa, especially from '74-'79. Also need Albania, Bulgaria, Romania, and S. and Central America from this time period. Used singles preferred, CTO's OK. I collect 1840-mid '79. Send selection to: Aubrey Dunne (ISWSC #1), 9355 Monona Dr., La Mesa, CA 92041 USA. English only. No approvals, please. [1-2/05]

BREAKING UP 59-YEAR ACCUMULATION. Let me send you a stuffed envelope of old, new, mint and used, etc. Pick what you want at 1/3 SCV and return the balance. Gelfman (ISWSC #1849), Box 315, Old Bethpage, NY 11804 USA. [1-2/06]

DISCOUNT COLLECTIONS — Totally unpicked on clean fresh pages. Collector disposing of holdings. Long time APS member. Free lists. Darrell L. George (ISWSC #635), 19410 Cantrell Rd, Little Rock, AR 72223 USA. [11-12/05]

Articles Needed

We need you ... to submit an article or item of interest to *The Circuit*!!! As an ISWSC member, you are encouraged to contribute to *The Circuit* because each member has his/her unique perspective to collecting worldwide stamps. Please consider writing an article about your specific area of interest.

Be sure to include your name and member number when sub-mitting material for publication in the newsletter. You can contact the editor at the address listed on page 2.

WANTED: OLD HUNGARIAN CHEAPIES. Paying 1¢ each for used pre-WWII common needed for cancel collection. Ship all you have to: Jack Urish (ISWSC #2382), 1105 Levee St., Dallas, TX 75207 USA. [5-6/05]

SEARCHING FOR TRADING PARTNERS. Can trade 1-for-1 or by catalogue value. I also collect revenues, perfins, precancels, sock-on-the-nose, covers, FDC's, souvenir sheets, etc. Long-term trading partners desired. Andy (Frank) Mosko (ISWSC #2218), 6761 E. Kiami, Tuscon, AZ 85715 USA (nuba5@comcast.net). [5-6/05]

2004 SCOTT SPECIALIZED CATALOGUE. Like new. Postpaid \$25.00. Selling accumulation and other philatelic items. Send large SASE for list. L.M. Cochrane (ISWSC #1844), 1632 Warrington, Crystal lake, IL 60014-2020 USA. APS Member. [1-2/05]

PLACE YOUR AD in the Circuit classifieds to buy, sell, or trade with your fellow ISWSC members. See page 3 for ad rates and other information. The next deadline is March 20, 2004.

Where to Send What

Membership Renewals, Applications, Changes in Mailing Address, Etc:

Anthony Zollo, MD (#856)
P.O. Box 150407, Lufkin TX 75915-0407
zolloam@lcc.net

Annual 250 Stamp Donations:

Mike Crump (#2126)
4708 Palm Aire Cir., Sarasota, FL 34243-4938
desoto1947@yahoo.com

Payments for Advertisements:

Jennifer Arnold
2390 Willow Street, Lebanon, OR 97355
Ph: 541-990-9686; Fax: 541-259-4658
pizzazz@cmug.com

Roster Changes:

Tom Fortunato (#379)
42 Maynard St., Rochester NY 14615-2022
stamptmf@frontiernet.net

Auction Bids & Lots and Payments:

Everett King (#1389)
P.O. Box 130, Whitethorn CA 94586
stamps@whitethorn.com

Text for Articles for *The Circuit*, Corrections for Articles:

Send to Jennifer Arnold (see above) via USPS, fax or email. When emailing graphics for publication, please use a higher resolution (150 dpi). Please contact the Editor if you have any questions about format.